

The Center for American Art

Salmagundi Club

13 th ANNUAL OPEN JURIED EXHIBITION

For Non-Members

MONDAY MAY 7th THRU FRIDAY MAY 18th

47 Fifth Avenue, New York, N.Y. 10003

1990

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		UPPER GALLERY		NO.	ART
		en de la companya de	±	54	Barl
•	ARTIST	TITLE	MEDIUM	55 56	May
-			TED TON		Eli:
1 .	Betty Kaytes	Tree Peonies	011	57	Sanı
2	Iris Kelmenson	Jayce	0i1	58	Jösi
3	Gayle Brooks	When Fish Fly	Watercolor	59	Jani
4	Michael Milosvich	Chiclet Mountain	Oil/Acrylic	60	Dona
5	Johnson Hagood, PSA	The Long Summer	Pastel	· 61	Howi
* 7	David P. Richards	The Ascent of Man	Watercolor	. 62	Kati
,	Daniel Adel	Henry Goode	011	· 63	Wil.
8	Ruth Friedman	Union Square Traffic	Watercolor	64	Mar [.]
9	Charlotte Mosenthal	Window To The Porch	Woodcut	. 65	Jud
10 · 11	Bruce MacDonald	Afternoon Sun Reflections	0i1	:	
* 12	Katherine Bleser		011	* 66	Nan:
13	Bobbi Ameen	Tranquil Celebration	Serigraph	67	Heb ₁
14	Tania Vartan	New York Still Life Fantasma Dei Romanelli	011	68	Dav
15	Kamille Corry Kathleen C. Brown	March Morning	Sanguine Pencil	69	Geo
16	Irwin Greenberg	Met Lobby	Pastel	, <u>7</u> 0	May
17	Thomas G. McNickle	Backyards	Watercolor Watercolor	* 71	Sus
18	Vernon L. Good	Bountiful Bouquet	Watercolor	72	Nor
19	William Godfrey	Lou	Pastel	73	Jud
20	Linden Frederick	Puddle	Watercolor	74	Jen:
21	Julia Eisen-Lester	Mrs. Yanassi's Broken Chair	Gouache	75 76	Ken:
22	Marilyn Swift	Island Painter	Watercolor	76 * 77	Art
÷ 23	Moses Worthman, AWS	Gardens of the Alhambra	Watercolor	,,,	Ver
24	Olana	Still Life with Shells and Pearls	011	. 78 70	Phy
25	Arthur Day	Soho Conversation	011	79 80	Jac Wil
26	David Hunt	Four Autumn Tomatoes	0i1	81	Car
27	Bernard Corey	Blackstone River	0i1	82	Dia
* 28	D. Jeffrey Mims	Study for Baltimore Altarpiece	Charcoal/Sanguine	.83	Art
29	Andrew Reiss	Girl in Chair	Oil	84	Vic
* 30	Diana DeSantis	Inez	Pastel	* 85	Joe
, <u>3</u> 1 .	Esther R. Grimm	La Femina	Graphic	86 .	Che
32	Leo Yeni	Lisbon-Jeronimo	Watercolor	87	Ale.
33	Anne F. Fallin	Hang Ups	Watercolor	. 88	Kat
34	William Dean Leikam	Cabin at Cut'n Shoot	Oil	* 89	Lyn
35 36	Sandy Huffaker	Growing Up Crackle Glass	011	90	Cae
* 37	Nancy W. Galm Francis J. McGinley	End of An Era	Watercolor	91	Lea
38	Muriel Hughes Norris	· Alissa	Watercolor	92	Mel
. 39	Nelson Ziegler	Bait Box	Pastel	* 93	Jam
40	Janet M. Hugenberger	Late Afternoon, Vt.	Watercolor	94	Est.
41	Peggy Ann Goold	Sunday Morning	0i1 . 0ii	. * 95	Shi
42	Matt Melito	Ariano #1	Watercolor	, 96	Gin
43	Vera Wasiczko	Auburn Sunset	Watercolor	* 97	Cha
~44	Michael C. Walker .	Continuum	Oil	. 98	And
* 45	Kass Morin Freeman	Out of Work		99	Ger
46	Thomas Torak	Seascape	Watercolor	100	Car
47	Edmund Kmiotek	Park Slope	011	101	Jac.
48	Paul W. McCormack	Contemplation	Watercolor	102	Ken Pob
49	Gerald Cuozzo	The Garden of Early Delights	Watercolor	103 104	Robi
50	Daniel Dayley	Washington Square	Oil	*105	Ann: Les
51	Marge Bennett		Watercolor	, 106	Phi
52	George E. Thompson, PSA	Birches	Watercolor	107	Barl
53	Helen Rowe Bergstrom	Winite	Pastel	108	M.R
	The state of the	Company of the Compan	Oil _	109	Rob
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	<u>no</u> .	ARTIST	TITLE	MED LINE
•	54	Barbara Di'Anne		MEDIUM
	55 55	May Rolstad Trien	Emerald Cliffs	011
EDIUM	56	Elizabeth Imrie	Pitcher and Shells	0:1
	,	ciizabetii iiiii le	La pluie de mon injuires n'attai	nt Water-1
i1	57	Sandy Wade	Po to potablule de mon indiffere	nces
i l	58	Joseph H. Sulkowski	neer Dwellers	Colored Pencil
atercolor	59	Janet Stewart	Blowing Bubbles	011
il/Acrylic	60	Donald W. Patterson	Gramma Hyson	Pencil
astel	· 61	Howard Mandel	Melissa and Friend	Watercolor
atercolor	. 62	Katherine L. Lewis	The Emissary	Acrylic
il	· 63	Wilfred Loring	Patterns	011
∍tercolor	64	Mary T. Hoffman	Depth of Field	Aquatint
odcut	65	Judith C. English	Misty Morning	Watercolor
il	:	3	Blue Pitcher with Flowers and Fruit	011
il.	* 66	Nancy Raborn	Key West Fan	
erigraph :	67	Heberto Hernandez Gonzalez	A Veces Liess L	Watercolor
il	68	David F. Klein	A Veces Llega Lentamente,Reptando Venetian Facade	Ink/Airbrush
anguine Pencil	69	George Shedd	No Fissini Todas	Watercolor
∍stel ∍tercolor	70	May Janko	Bountiful	Watercolor
atercolor	* 71	Susan Sykes	Pawned	Color Intaglio
itercolor	72	Noriko Hasegawa	Tree Peony III	Pencil
astel	73 76	Judith Evans	Red Barn	Watercolor
atercolor	74 25	Jenny Rutherford	Edelweiss	Acrylic
ouache	75 76	Kenneth M. Freeman	Tender Moment	Acrylic
atercolor	. •	Arthur K. Miller	Young Tuesday	011
atercolor	* 77 > 78	Vera Curnow	Some Assembly Required	Acrylic
11		Phyllis Meyer	Spring Lilacs	Colored Pencil
i1	79 80	Jacquelyn Kammerer Cattaneo	Fancy Dancer, Too!	Watercolor
11	81	William Persa, PSA	Shmoyer's Quilt	Oil
i 1	82	Carl Gombert Diane Chain	Winter Afternoon	Pastel Oil
narcoal/Sanguine	83		Stuart Labor Day Party	
ii .	84	Arthur A. Henderson Vicky Clark	Nostalgia	Colored Pencils Acrylic
astel	* 85	Joe Correale, Jr.	I Was Looking Back To See	Pastel
aphic .	86 .	Cheryl Davis	Laurietta and the Cardinals	Watercolor
itercolor	87		Grand Entry	Colored Pencil/W/C
1 ⁺ ercolor	88	Alexis Lavine	Yellow Door	Annual of the state of the stat
<u> </u>	* 89	Kathleen D. Coe	Pamelia	Watercolor
i1	90	Lynn Freed	The Prickley Pears	Graphite Oil
itercolor	91	Caesar Nicolai Lea Meyer	Early Morn	Watercolor
itercolor	92	Mel Stabin	St. Stephens, Vienna	Oil
istel	* 93	James Quinn	Hillhurst Farm	Watercolor
itercolor	94	Estelle DeRidder	Pultneyville Summerscape	011
ii `.	* 95	Shirley Klein Kleppe	Silks-n-Strings	Pastel
itercolor :	96	Ginger Bowen	Pots and Jars Untitled	Transp. Watercolor
itercolor	* 97	`Charlotte Sorre	John	011
11	98	Andrew Kusmin	Jessica's Dream	011
	99	Gerald Bienvenu	Intrepid	Watercolor
itercolor	100	Carol Crocchiola	Pitcher 'n' Apples	Watercolor 011
1	101	Jacqui Morgan	Main Street USA	Watercolor
itercolor	102	Ken Pledger	Two Heads are Better Than One	Oil
itercolor	103	Robert Coane	Benjamin	Conte
1	104 *105	Annette Adrian Hanna	The Appointment	Pastel
tercolor	106	Leslie Delgyer	Deadly Duel	Pastel
tercolor	107	Phil Austin		Watercolor
stel 1	108	Barbara D. Moore		Dil ,
•	109	M.R. Truelsen	Tourbillion	Collagraph
	109	Robert C. Therien, Jr.	Two Gazino Globes	n=1n · · · ·

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	ARTIST	TITLE	MEDIUM
112 113 114 115 116 *117 118 119 120	Carol Grace Nita Vian Marc Austen Kenneth M. Blumberg Elizabeth Smith Earl Barnétt Josephine DeCinccio Beebe Joan McConnell Hedva Ferenci J.K. Williams Paul F. Wilson	Autumn Sun Abigail Street Scene IV Untitled To the Forbidden Palace The Works The Model Dressing Mesa Milagro Dancer in White Fay Christmas at Jennine's	Watercolor Pastel Watercolor Oil Graphite Oil Graphic Pastel Oil

LOWER GALLERY

<u>NO</u> .	ARTIST	TITLE	MEDIUM
121	Phyllis Varacalli	Flamingo	
122	Irene D. Schachter, PSA	At Practice	0[]
123	Normand Gladu	Highlife (Pele-Mele Series)	Pastel
124	Bowman O. Barlow	Hopi Indian Basics	011
125	Electra Long	Dance of the Trees	011
126	Bob Nally Dragon	Nor' Easter	011
127	Olinda T. Owen	The Antique Pitcher	0i1
128	Lee Bomhoff	Afternoon	011
129	Christopher R. McCall	Basket with Fruit	Pastel
130	Laurence A. Campbell	The Plaza in Winter	011
* 131	Barbara Willis	Japanese Lantern	011
132	Sandra Burshell	Yesterday	Pastel
: 133	Cynthia L. Wilson	Berry Fence	Pastel
134	William M. Yenkevich	English Teapot	Acrylic
135	Robbins Richardson	Sweet Stillness	0i1
136	Jane R. Hofstetter	Scull Drudgery	Watercolor
* 137	Eleanor Berger	Shorter Days	Watercolor
138	Frances Landel	The Flutist	Pastel
139	Gertrude Lacy	Key West	011
* 140	Connie Dillman	The Conch Man	Watercolor
141	Jeffrey Lewis	Fall Creek Still Life	Acrylic
142	Kevin J. Shea	La Rocca	Charcoal
143	Patricia A Rohrbacher		011
144	Linda J. Nielsen	Oriental Vase and Tangerines Siberian Tiger	011
145	Dottie Burton	Woman of Yugo	011
* 146	Jeff Webb	The Novel	Watercolor
147	Clife Srokke		Pastel
148	Berkeley Bayne Ake	Medieval Voyager	0i1
149	Shirley Winslow	Monkeys and Bananas	Acrylic
150	Steven Kennedy	Delicate Repose	Watercolor
	ttoou y	Methodist Church Steeple,	0i1
151	Eva Pataki	Provincetown	
152	L. Kathy Deaton	Romanian Dancers #5	Mixed Media
153	Z.L. Feng	Won't Hold Water, 2nd Act	Watercolor
154	Nydia Preede	Good Fence Make Good Neighbor	Watercolor
155	Nancy Hill	Squirrel Habitat	Watercolor
156	Mary Mabry	Late in the Afternoon	0il
157	Penelope Hart	Won't You Step Into My Parlor?	0il
158	Paul Sean Reddin	Scallops and Mussels	Colored Pencil
* 159	William A. Berry	Black Feet Dancer	0il
- 1.5.4	The pelly	Still Life: Apples V. Orange:Ares	Colored Pencil

Awards

	·		NO.	ARTIST	
1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23.	The man he world for a will	400 Pastel 400 400 1 Awd. 300 300 250 200 200 150 MATERIALS 100 100 100 100 100 100 010 100 100 10	164 95 105 77 85 166 23 131 12 89 30 128 111 159 140 66 45 28 97 117 146 93	MARGARET M.S. PRICE SHIRLEY KLEIN KLEPP LESLIE DELGYER VERA CURNOW DANIEL ADEL JOE CORREALE, JR. MARIO CASTRO MOSES WORTHMAN, AWS BARBARA WILLIS BOBBI AMEEN LYNN FREED DIANA DESANTIS LEE BOMHOFF NITA VIAN WILLIAM A. BERRY CONNIE DILLMAN NANCY RABORN KASS MORIN FREEMAN D. JEFFREY MIMS CHARLOTTE SORRE JOAN MCCONNELL JEFF WEBB JAMES QUINN	E
25. 26.	Certificate of Merit for a W/C Certificate of Merit for a Graphic	50 50 50	37 137 71	FRANCIS J. MCGINLEY ELEANOR BERGER SUSAN SYKES	

Jury of Selection

Chairman: Gerard A. Knipscher Vice Chairman: Tom E. Picard Malcolm MacKenzie, Ruth Reininghaus, Mei Ki Kam, Annette Lombard, Rita Stanziani, Ruth Stecher, Allan J. Smith, Tiina Cartmell, Myriam Cahn, Joseph Levenson, Richard Pionk, Judith Flicker, Edith R. Brown, Valery Tsarikovsky, Frank R. Rosiny

Jury of Awards

Chairman: A. Jon Prusmack Diana Willis, Carol Brody, Harriet Alter, Lorraine Grace, Fran Dudine, Dorothy R. Myers, Richard C. Karwoski, Richard Lithgow

SPECIAL THANK YOU FOR HELPING IN RECEIVING TO: Jeanne Larkin - Angela Phillips - Allan J. Smith



For Information and Reservations Phone [212] 255-7740

EXHIBITORS AND GUESTS WELCOME
On behalf of all Salmagundians, we welcome all new
and previous entrants to this major art event of 1990.

Edward A. Brennan, Exhibition Chairman



Salmagundi Club

Welcomes you to its 13th Annual Art Exhibition for Non-Members. An event that again testifies to the fact that at Salmagundi we uphold high standards of artistic accomplishment. It is a place where creative artists can display their artistic talents in what has become known as the Center for American Art. Salmagundi was founded 112 years ago, making it the oldest professional art organization in America. There are many activities at the club during the year and art classes are conducted for both beginners and advanced students on a non-profit basis. Watch for our special public service events throughout the year and enjoy the many art related activities offered. Our interesting Victorian building has been designated an historic landmark by the New York City, New York State and Federal governments. Visitors are welcome; membership by artists and lay people interested in the arts is encouraged.

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